

BLAKE RIZZO

Writer | Director | Editor | VFX Artist

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ABOUT ME

Blake Rizzo is an award winning Writer, Director, and Visual Effects Artist with over fourteen years of creating moving images in a multimedia environment.



SKILLSET

PROGRAMS

- Adobe Premiere
- Adobe After Effects
- Final Cut
- Adobe Photoshop
- Autodesk Maya
- Blender
- Unreal Engine
- Unity

EDUCATION

UNIVERSITY OF WASHINGTON

2015 - 2019

BACHELORS OF ARTS

MAJOR: Cinema Media Studies

EXPERIENCE

LUX: A SHORT FILM - 06/2016 - 06/2019 DIRECTOR, WRITER, EDITOR, VISUAL EFFECTS. CINEMATOGRAPHER

- Responsible for overseeing all aspects of the production including writing, shooting, editing in Adobe Premiere, visual effects and pushing the film to completion.
- Used Adobe After Effects, Photoshop, Autodesk Maya, and Blender to composite and create assets for all 129 Visual Effects Shots in the film.
- Awarded "Best Picture" and "Audience Award" at the UW Student Film Festival

UNIVERSITY OF WASHINGTON:

Animation Research Lab

07/2017 - 06/2019

TEACHERS ASSISTANT

- Responsibilities include developing and creating coursework, teaching lectures, grading assignments, and hosting office hours
- Mentor students on Autodesk Maya, Unreal Engine, Unity, Adobe Products, Modelling, Editing, Lighting and visual effects techniques for their year long Capstone films including the "The Tyrant" and "Untethered"

LUX: FILM PRODUCTION CLUB

UNIVERSITY OF WASHINGTON 09/2015 - 06/2019

FOUNDER AND PRESIDENT

- Founded a student / professional community that educates and facilitates all aspects of the filmmaking process
- Responsible for overseeing all officer departments and teaching content on all aspects of filmmaking.
- Curated a community of over 300 student filmmakers. Five films per quarter.

Cinema & Media Studies Department 09/2018 - 03/2019 COURSE DEVELOPER

- Co-created a visual storytelling class with U of W's Dean of Cinema Media Studies where students would shoot three short films in a auarter.
- "The Last Straw" won an Audience Award at NFFTY 2019